

Dunsi Dai

Scene Designer, United Scenic Artists, Local 829
Professor of Scene Design at Webster University

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Scene Designer:

2015	<i>White to Grey</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2015	<i>Sight Unseen</i>	Bobbie Miller, director	New Jewish Theatre, 2015, MO
2014	<i>Quills</i>	Brook Edwards, director	Max & Louie Production, MO
2014	<i>Purlie</i>	Ron Himes, director	St. Louis Black Rep, MO
2014	<i>Little Mermaid</i>	Lara Teeter, director	Variety Children Theatre, MO
2013	<i>Peter Pan</i>	Lara Teeter, director	Variety Children Theatre, MO
2013	<i>Speed the Plow</i>	Tim Ocel, director	New Jewish Theatre, MO
2013	<i>Jane Eyre</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2013	<i>Wiz</i>	Ron Himes, director	St. Louis Black Rep, MO
2013	<i>Good Doctor</i>	Bobby Miller, director	New Jewish Theatre, MO
2013	<i>Eurydice</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2012	<i>Value of Names</i>	Alec Wild, director	New Jewish Theatre, MO
2012	<i>Annie</i>	Lara Teeter, director	Variety Children Theatre, MO
2012	<i>A Midsummer Night's Dream</i>	Chris Anthony, director	St. Louis Black Rep, MO
2012	<i>Imaginary Jesus</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2012	<i>Winter's Tales</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2011	<i>Godspell</i>	Deanna Jent, Director	Mustard Seed Theatre, MO
2011	<i>Treading Backwards thru Quick.</i>	Wayne Loui, director	The Black Cat Theatre, MO
2011	<i>Wizard of OZ</i>	Lara Teeter, director	Variety Children Theatre, MO
2011	<i>Giver</i>	Carol North, director	Metro Theatre of St. Louis MO
2011	<i>Pericles</i>	Andrea Fry, director	St. Louis Black Rep, MO
2010	<i>Art</i>	Andrea Fry, director	<i>St. Louis Black Rep.</i>
2010	<i>Tartuffe</i>	Deanna Jent, director,	Mustard Seed Theatre, MO
2010	<i>Romeo and Juliet</i>	Robin Weatherall, direct.	The New Jewish Theatre, MO
2010	<i>People's Violin</i>	Deanna Jent, director	New Jewish Theatre, MO
2010	<i>Fortinbras</i>	Deanna Jent, director	Fontbonne University, MO
2010	<i>Oliver</i>	Lara Teeter, director	Variety Children Theatre, MO
2009	<i>The Adventure of Tom Sawyer</i>	Lara Teeter, director	Variety Children Theatre, MO
2009	<i>Sty of Blind Pig</i>	Andrea Fry, director	True Color Theatre, Atlanta
2009	<i>Conversations with My Father</i>	Sidney Friedman, director	New Jewish Theatre, MO
2009	<i>Adventure of Tom Sawyer</i>	Lara Teeter, director	The Variety, MO
2009	<i>Fiddler on the Roof</i>	Deanna Jent, director	Mustard Seeds Theatre, MO
2009	<i>Wonders of the World</i>	Deanna Jent, director	Orange Girls, MO
2009	<i>Diary of Ann Frank</i>	Steven Woolf, director	Arrow Rock Lyceum Thea. MO
2009	<i>An Almost Holy Picture</i>	Bruce Longworth, director	Mustard Seed Theatre, MO
2009	<i>To Kill a Mocking Bird</i>	Carol North, director	Metro Theatre of St. Louis
2009	<i>A Song for Coretta</i>	Erik Kilpatrick, director	St. Louis Black Rep
2009	<i>The Good Time Almost Kills Me</i>	Deanna Jent, director	Mustard Seed Theatre, MO
2009	<i>Blues to An Alabama Sky</i>	Andrea Fry, director	True Color Theatre, Atlanta
2009	<i>Sonia Flew</i>	Tom Marin, director	New Jewish Theatre, MO
2009	<i>Sabina</i>	Annamaria Pileggi, direc.	New Jewish Theatre, MO
2009	<i>Red Herrings</i>	Paul Pagano, director	Fontbonne University, MO
2009	<i>Privet Lives</i>	Edi Avioli, director	Black Cat Theatre, MO
2008	<i>Hanna's Suitcase</i>	Carol North, director	Metro Theatre of St. Louis
2008	<i>Chaim's Love Song</i>	Deanna Jent, director	New Jewish Theatre, MO
2008	<i>Last Seder</i>	Doug Finlayson, director	The New Jewish Theatre, MO
2008	<i>The Tale of Allerqist's Wife</i>	Edward Coffield, director	The New Jewish Theatre, MO
2008	<i>Bluish</i>	Bill Whitaker, Director	The New Jewish Theatre, MO
2008	<i>Two Headed</i>	Kim Hughes, director	Black Cat Theatre, MO

2008	<i>Cheery Docs</i>	Deanna Jent, director	The New Jewish Theatre, MO
2007	<i>Kinder Transport</i>	Doug Finlayson, director	The New Jewish Theatre, MO
2007	<i>Sugar</i>	Peter Reynolds, director	Arrow Rock Lyceum Theatre, MO
2007	<i>Women's Minyan</i>	Deanna Jent, director	The New Jewish Theatre, MO
2007	<i>Remnant</i>	Deanna Jent, director	Mustard Seed Theatre, MO
2007	<i>Broadway Bound</i>	Gary Baker, director	The New Jewish Theatre, MO
2007	<i>What's Wrong With This Picture</i>	Edward Coffield, director	The New Jewish Theatre, MO
2007	<i>Guys and Dolls</i>	Ron Himes, director	St. Louis Black Repertory Co.
2006	<i>Broken Glass</i>	Deanna Jent, director	The New Jewish Theatre, MO
2006	<i>Sweet Charity</i>	Brandon Mcshaffrey, dir.	Maple Rep. MO
2006	<i>Via Dolorosa</i>	Doug Finlayson, director	The New Jewish Theatre, MO
2006	<i>1776</i>	Peter Reynolds, director	Arrow Rock Lyceum Theatre, MO
2006	<i>The Sister Rosensweig</i>	Melton Zoth, director	The New Jewish Theatre, MO
2006	<i>From Door to Door</i>	Edward Coffield, director	The New Jewish Theatre, MO
2005	<i>Big River</i>	Joe Deer, director	The Human Race Theatre, OH
2005	<i>Valhalla</i>	Deanna Jent, director	HotCity Theatre, MO
2005	<i>Merchant of Venice</i>	Robin Weatherall, direct.	The New Jewish Theatre, MO
2005	<i>I'm Not Aparport</i>	Linda Kennedy, director	The New Jewish Theatre, MO
2005	<i>Harvey</i>	Doug M., director	Maple Rep, MO
2005	<i>You are a Good Man Charlie Bro.</i>	Kristen B, director	Arrow Rock Lyceum Theatre, MO
2005	<i>Unexpected Tenderness</i>	B. Schwartz, director	The New Jewish Theatre, MO
2004	<i>Aida</i>	Michael Bollinger, direct.	Arrow Rock Lyceum Theatre, MO
2004	<i>Pippin</i>	Phillip Coffield, director	Arrow Rock Lyceum Theatre, MO
2004	<i>Tally's Folly</i>	Deanna Jent, director	The New Jewish Theatre, MO
2004	<i>Hearts</i>	M. Zoth, director	The New Jewish Theatre, MO
2004	<i>River Niger</i>	Buddy Butler, director	St. Louis Black Rep. MO
2003	<i>Bash</i>	T. Bishop, director	Most Harmless Theatre, MO
2003	<i>Guys and Dolls</i>	Peter Reynolds, director	Arrow Rock Lyceum Theatre, MO
2003	<i>Waiting to be Invited</i>	Ron Himes, director	St. Louis Black Rep Company, MO
2003	<i>Don't Dress for Dinner</i>	Kat Singleton, director	Arrow Rock Lyceum Theatre, MO
2002	<i>Oklahoma</i>	Phillip Coffield, director	Arrow Rock Lyceum Theatre, MO
2002	<i>Jesus Christ Superstar</i>	Michael Bollinger, direct.	Arrow Rock Lyceum Theatre, MO
2002	<i>Only Haven</i>	Joe Deer, director	Musework, OH
2001	<i>Mame</i>	Peter Reynolds, director	Arrow Rock Lyceum Theatre, MO
2001	<i>Man of La Mancha</i>	Melton Zoth, director	Arrow Rock Lyceum Theatre, MO
2001	<i>Women Who Steal</i>	Carter Lewis, director	Repertory theatre of St. Louis
2000	<i>West Side Story</i>	Cary Libkin, director	Struthers Library Theatre, PA
2000	<i>A Chorus Line</i>	M. Hamilton, director	Stages of St. Louis, MO
2000	<i>Fiddler on the Roof.</i>	Philip Coffield, director	Arrow Rock Lyceum Theatre, MO
2000	<i>Joseph and His Amazing Techni.</i>	Philip Coffield, director	Arrow Rock Lyceum Theatre, MO
1999	<i>WIT</i>	Susan Gragg, director	Repertory Theatre of St. Louis, MO
1999	<i>Phantom</i>	Chip Hipkins, director,	Strouthers Library Theatre, PA
1999	<i>Fiddler on the Roof</i>	Mhichael Hamilton, dire.	Stages of St. Louis, MO
1999	<i>Wizard of OZ</i>	Phillip Coffield, director	Arrow Rock Lyceum Theatre, MO
1999	<i>South Pacific</i>	Peter Reynolds, director	Arrow Rock Lyceum Theatre, MO
1999	<i>Waiting for Godo</i>	J. Joblin, director	St. Louis Black Rep. Co., MO
1999	<i>The Family of Mann</i>	Bob Miller, director	The New Theatre, MO
1998	<i>Big River</i>	Phillip Coffield, director	Arrow Rock Lyceum Theatre, MO
1998	<i>The King and I</i>	Joe Deer, director	Strouthers Library Theatre, PA
1998	<i>Children of Eden</i>	Michael Bollinger, direct.	Arrow Rock Lyceum Theatre, MO
1998	<i>Queen of Shiba</i>	W. Soloman, director	St. Louis Black Repertory Co. MO
1998	<i>Good News</i>	S. Charles, director	The Principia Theatre, MO
1998	<i>Off the Map</i>	A. Wilcox, director	The New Theatre, MO
1997	<i>A Question of Mercy</i>	Steve Woolf, director	Repertory Theatre of St. Louis, MO
1997	<i>Psychopathia Sexualis</i>	Joe Hanranhan, director	The New Theatre, MO
1997	<i>Joseph and His Amazing Techni.</i>	P. Coffield, director	Arrow Rock Lyceum Theatre, MO
1997	<i>Tambourines to Glory</i>	Ron Himes, director	St. Louis Black Repertory Co. MO
1997	<i>I Ought to be in Pictures</i>	Edi Avioli, director	Off the Cuff Productions, MO
1997	<i>L'Historie du Soldat</i>	S. Gordon, director	Conservatory of Theatre, Webster U.
1996	<i>I Sing Too</i>	Ron Himes, director	St. Louis Black Repertory Co. MO
1996	<i>Black Theatre</i>	Ron Himes, director	St. Louis Black Repertory Co. MO

1996	<i>Sala Cinderella</i>	Ron Himes, director	St. Louis Black Repertory Co. MO
1996	<i>Desert Song</i>	S. Lawless, director	Hampton Playhouse, NH
1996	<i>Not Now, Darling</i>	S. Whiling, director	Hampton Playhouse, NH
1996	<i>South Pacific</i>	J. Defina, director	BroadHollow Players, NY
1996	<i>Gossip</i>	Amy Sullivan, director	Stony Brook Theatre, NY
1996	<i>Once Upon Mattress</i>	C. Dufrenoy, director	BroadHollow Players, NY
1996	<i>Africa Atunbi</i>	John Cameron, director	Stony Brook Theatre, NY
1996	<i>Carmen</i>	R. Parrish, director	Trenton State Theatre, NJ
1995	<i>Fiddler on the Roof</i>	J. Defina, director	BroadHollow Players, NY
1995	<i>Oleanna</i>	Farley Richmond, director	Stony Brook Theatre, NY
1995	<i>Blood Wedding</i>	John Lutterbie, director	Stony Brook Theatre, NY
1995	<i>Ma Rainy's Black Bottom</i>	D. Evens, director	Trenton State Theatre, NJ
1995	<i>Rita's Resources</i>	K. Kuroda, director	Pan Asian Repertory Theatre. NY
1994	<i>Raft of Medusa</i>	Tom Neumiller, director	Stony Brook Theatre, NY
1994	<i>Diary of Ann Frank</i>	Farley Richmond, director	Stony Brook Theatre, NY
1994	<i>Cinderella</i>	C. Krohn, director	Houston Children Theatre Festival, TX
1994	<i>The Pied Piper</i>	C. Hudson, director	Houston Children Theatre Festival, TX
1994	<i>The Bacchae</i>	Teresa Kim, director	Stony Brook Theatre, NY
1994	<i>Keep the Home Fires Burning</i>	J. Bell, director	Bandwagon Theatre, NY
1994	<i>On Strivers Row</i>	Kathrin Ervin, director	Stony Brook Theatre, NY
1993	<i>Silence! The Court is in Session</i>	Farley Richmond, director	Stony Brook Theatre, NY
1993	<i>Italian American Reconciliation</i>	John Cameron, director	Stony Brook Theatre, NY
1993	<i>Jungle Book</i>	C. Hudson, director	Houston Children Theatre Festival
1993	<i>The Rivals</i>	John Cameron, director	Stony Brook Theatre, NY
1993	<i>Stony Brook Dance Ensemble</i>	Ryen Thomas, coordinat.	Stony Brook Theatre, NY
1992	<i>M. Butterfly</i>	Farley Richmond, director	Stony Brook Theatre, NY
1992	<i>Rivers of China</i>	Robert Wessler, director	Stony Brook Theatre, NY
1992	<i>Ceilly Hey!</i>	W. Bruehl & A. Sullivan	Stony Brook Theatre, NY
1991	<i>The Nightingale</i>	David Bauer, director	Illinois Opera Theatre, IL
1991	<i>The Goose of Cairo</i>	K. Klippstatter, director	Illinois Opera Theatre, IL
1991	<i>A Little Hotel on the Side</i>	Wendy Knight, director	Illinois Repertory Theatre, IL
1989	<i>Marat/Sade</i>	David Saltz, director	Stanford University, CA
1988	<i>Streetcar Named Desire</i>	R. Eddelman, director	Stanford Actor Project, CA
1987	<i>A Midsummer Night's Dream</i>	Humphrey Gyde, director	Stanford University, CA
1984	<i>Family</i>	Shi-Ben Bai, director	Central Academy of Drama, China
1983	<i>Returning</i>	Xiao-Ping Wei, director	Jilin Repertory Theatre, China
1981	<i>True Son</i>	Hong Li, director	Jilin Repertory Theatre, China

Art Director (Movie/ TV/Industrial):

2008	Israel 60 th Anniversary Celebration,	Zelda Sparks, producer	JCC, MO
2007	<i>IBEV Expo</i>	Andy Ruhlin, producer	The Spark, MO
1993	<i>Complete Silence</i>	C. Shepherd, director	Shepherd Production, NY
1985	<i>Family Game in Seconds</i>	Z. Zhang, director	Beijing TV Station, China

Awards and Works in Exhibitions:

2009	<i>Two Headed</i>	Scene Design,	Nominated for Outstanding Set Design, Kevin Kline Award, The Professional Theatre Council
2007	<i>Remnant</i>	Scene Design,	Winner of Outstanding Set Design, Kevin Kline Award, The Professional Theatre Council
2007	<i>Remnant</i>	Scene Design,	Group Show, Design Expo, USITT '08
	<i>Two Headed</i>	Scene Design,	
2006	<i>Chinese Scene Design Project,</i>		Messing Award, Webster University
2005	<i>River Niger</i>	Scene Design,	Group Show, The World Stage Design, Toronto, Canada
	<i>Waiting for Godot</i>	Scene Design,	
	<i>Wit</i>	Scene Design,	
2004	<i>River Niger</i>	Scene Design,	Group Show, Design Expo, USITT '04 (Inclusion for TD&T publication Summer issue, 2004)
2001	<i>Women Who Steal</i>	Scene Design,	Digital Design on Screen, USITT '01
2000	<i>Wit</i>	Scene Design,	Group Show, Design Expo, USITT '00

- 1999 Nominated as the best scene designer of the year by St. Louis Post-Dispatch for scene design *Wit* for the Repertory Theatre of St. Louis, and scene design *Waiting for Godot* for St. Louis Black Repertory Company.
- 1996 Name and resume was published and distributed in *Artist Bulletin* by Theatre Communication Group (TCG)
- 1996 *Rita's Resource* Scene Design, Group Show, SUNY Stony Brook Faculty Publication Exhibition
- 1994 *M. Butterfly* Scene Design, Group Show, Design Expo., USITT '94
- 1992 *Young Designers Forum* Juried Participant, USITT '92 Conference
- 1991 *Ah, Wilderness* Scene Design, Group Show, PQ'91, Prague, Czechoslovakia
- 1982 *Sunset* Oil Painting, Group Show, Beijing Spring Exhibition, China
- 1980 *Great Wall* Oil Painting, Group Show, Beijing Oil Painting, China

Grants

- 2008 Faculty Development Award: Chinese Scene Design, Webster University
- 2004 Faculty Development Award: Master Watercolor Study in UK, Webster University
- 2003 Grant 9 project: Teaching with Technology, Webster University
- 2001 USITT Grant and Fellowship Committee 2001 Grant: Today's Chinese Scene Designers, USITT
- 1997 Technology Grant: Teaching with Technology, Webster University

Professional Membership:

- 1996- United Scenic Artists Local 829 (USA)
- 1992- United States Institute of Theatre Technology (USITT).

Professional Conference:

- 2014 Portfolio Review
Invited Reviewer USITT '14 Conference
- 2013 Portfolio Review
Invited Reviewer USITT '13 Conference
- 2012 Portfolio Review
Invited Reviewer USITT '12 Conference
- 2010 Portfolio Review
Invited Reviewer USITT '10 Conference
- 2009 Designers with International Background,
Panelist, USITT '09 Conference
- 2008 Design EXPO
Participant, USITT '08 Conference
- 2007 Portfolio Review
Invited Reviewer USITT '07 Conference
- 2006 Portfolio Review
Invited Reviewer USITT '06 Conference
- 2005 Portfolio Review
Invited Reviewer USITT '05 Conference
- 2004 Portfolio Review
Invited Reviewer USITT '04 Conference
- 2001 Computer Application Development
Panelist, USITT '01 Conference
- 2000 *Design Expo. '00*
Participant USITT '00 Conference
- 2000 *Designs From China*
Panelist, USITT '99 Conference
- 1998 *Teaching with Computer*
Panelist, USITT '98 Conference
- 1997 *Technical Resource On-Line*
Panelist, USITT '97 Conference
- 1994 *Introducing Cultural Diversity into Your Theatre Program*
Panelist, USITT '94 Conference
- 1994 *Design Expo. '94*
Participant, USITT '94 Conference
- 1993 *Incorporate Culture Diversity in Academic Theatre Environment*
Panelist, USITT '93 Conference

1992 *Young Designers Forum*
Juried Participant, USITT '92 Conference

Teaching Experience:

1996- Professor of Scene Design, Webster University (Associate Professor 1996-2008):
Scene Design I & II, Scenography, Rendering, Computer Aided Rendering for Theatre, BFA,
Introduction to Drawing, Scene Design Seminar.

1992-96 Assistant Professor of Scenic Design, State University of New York at Stony Brook:
Scene Design I & II, Scenic Design Theory and Practice, Rendering for Theatre, Scenic Painting,
Costume Design I, Drafting for Theatre, Introduction to Theatre, Introduction to Design, AutoCAD
for Theatre.

1982-85 Lecturer of Stage Design, the Central Academy of Drama, Beijing, China:
Stage Design III, Painting III.

Computer Skills: (PC & Mac)

Computer Aided Drafting, Computer Aided Rendering, and Web Publishing.

Applications:

AutoCAD, Adobe Photoshop, Adobe Illustrator, Dreamwaver, Power Point, Corel Painter...

Courses Taught:

Undergraduate:

1982-85 Scene Design III
1992- Scene Design I&II
1996- Scenography
1996- Rendering
1997- Computer Aided Rendering for Theatre
1998-99 Internet for Theatre
1992-96 Introduction to Theatre
1992-96 Introduction to Design
1992-96 Drafting for Theatre
1994 Costume Design I
1992-96 Scenic Painting
2004 Introduction to Drawing
2005- BFA
2013= Scene Design Seminar

Graduate:

1992-96 Scene Design I & II
1992-96 Design Theory and Practice
1992-96 Rendering for Theatre
1992-96 Scenic Painting

New Courses Offered at Webster University:

1997- Computer Aided Rendering for Theatre
1998-99 Internet for Theatre.
2005- BFA
2013- Scene Design Seminar

University and Department Service:

2014 Faculty Promotion Reviewer
2013- Student Academic Adviser
2009 Faculty FDL Reviewer
2008- Speaker Committee
2000-2001 Library Committee
1999-2001 International Study Committee
1996-98 Academic Technology Task Force
1996- Student Scene Design Adviser

Service to Professional Community:

2014	Invited Reviewer	Young Designer's Forum, USITT '14 Conference, Dallas, TX
2013	Invited Reviewer	Young Designer's Forum, USITT '13 Conference, Long Beach, CA
2012	Invited Reviewer	Young Designer's Forum, USITT '12 Conference, Milwaukee, WI
2010	Invited Reviewer	Young Designer's Forum, USITT '10 Conference, Kansas City, MO
2009	Invited Reviewer	Young Designer's Forum, USITT '09 Conference, Cincinnati, OH
2008	Invited Reviewer	Young Designer's Forum, USITT '08 Conference, Houston, TX
2007	Invited Portfolio Reviewer	USITT '07 Conference, Phoenix, AZ
2006	Invited Reviewer	Young Designer's Forum, USITT '01 Conference, Louisville, KE
2005	Invited Portfolio Reviewer	USITT '05 Conference, Toronto, Canada
2004	Invited Portfolio Reviewer	USITT '04 Conference, Long Beach CA
2001	Invited Reviewer	Young Designer's Forum, USITT '01 Conference, Long Beach CA
2000	Invited Portfolio Reviewer	USITT '00 National Conference, Denver, CO
1999	Invited Portfolio Reviewer	USITT '99 National Conference, Toronto, Canada
1998	Invited Portfolio Reviewer	USITT '98 National Conference, Long Beach, CA

Education:

1992	MFA, Scene Design, University of Illinois at Urbana-Champaign
1989	MA, Theatre History /Stage Design, Stanford University
1982	BA, Stage Design, the Central Academy of Drama, Beijing, China

References:**Jan Albus**

CEO
 Variety Children Theatre
www.varietystl.org
 Office: 314-720-7701

Tisa Chang

Artistic Director
 Pan Asian Rep.
 47 Great Jones St., New York, NY 10012, Tel: 212-505-5655 (O)

Deanna Jent

Artistic Director
 Mustard Seed Theatre
 6800 Wydown Blvd., St. Louis, MO 63105-3098, Tel: (314) 889-4561

Patricia Zaback

Executive Artistic Director
 BroadHollow Players
 200 Stewart Ave., Bethpage, NY 11714, Tel: 516-713-1100 (O)

Kathleen Sitzer

Artistic Director
 The New Jewish Theatre
 2 Millstone Campus Dr. St. Louis, MO 63146, Tel: 314-4442-3257 (O)

Michael Bollinger

Executive Director
 Suffolk Center for Cultural Arts
 110 W. Finney Avenue, Suffolk, VA 23434, Tel: 757-923-0003, ext. 3031(O)

Ron Himes

Producing Director
 St. Louis Black Repertory Company
 634 N. Grand Blvd, St. Louis, MO 63104, Tel: 314-534-3807 (O)

Vita

Dunsi Dai

Peter Sargent

Dean of the College of Fine Arts

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